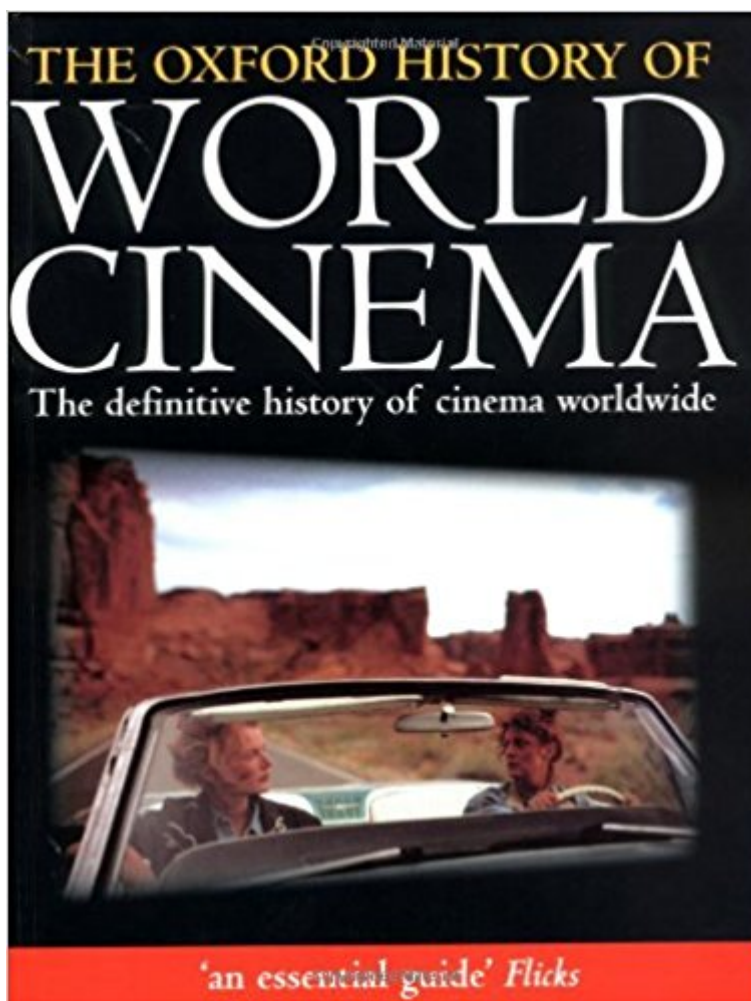


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The Oxford History Of World Cinema



Synopsis

From its humble beginnings as a novelty in a handful of cities, cinema has risen to become a billion-dollar industry and the most spectacular and original contemporary art form. In *The Oxford History of World Cinema*, an international team of film historians traces the history of this enduringly popular entertainment medium. Covering all aspects of its development, stars, studios, and cultural impact, the book celebrates and chronicles over one hundred years of diverse achievement from westerns to the New Wave, from animation to the avant-garde, and from Hollywood to Hong Kong. *The Oxford History of World Cinema* tells the story of the major inventions and developments in the cinema business, its institutions, genres, and personnel, and they outline the evolution of national cinemas round the world--the varied and distinctive film traditions that have developed alongside Hollywood. A unique aspect of the book are the special inset features on the film-makers and personalities--Garbo and Godard, Keaton and Kurosawa, Bugs Bunny and Bergman--who have had an enduring impact in popular memory and cinematic lore. With over 280 illustrations, a full bibliography, and an extensive index, this is the buff's ultimate guide to cinema worldwide.

Book Information

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Customer Reviews

Most histories of the international cinema focus on the careers of prominent directors. But the authors of *The Oxford History of World Cinema* set cinematic genres, trends, and national themes at the fore, composing a history of the cinema that is equally a history of our multifarious world culture. Still, in deference to the older historical style, the text of this hefty book is dotted with hundreds of minibiographies on individual filmmakers. The result of this hybrid approach is one of the most

comprehensive film histories ever, allowing insight into its complex subject from a number of different perspectives. --This text refers to an out of print or unavailable edition of this title.

YA. This text is jam-packed with a comprehensive yet readable history of world cinema. Prominent contributions and contributors are highlighted unobtrusively. Unlike recently published chronicles and CDs that rely on glossy illustrations, this quiet resource requires little more than fundamental research skills, but it rewards readers with a bounty of easily accessible and highly valuable information. ?Sue Callahan, R. E. Lee High School, Springfield, VA Copyright 1997 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This text offers a broad history of international cinema. However, I found its writing to be overly-wordy, populated with interminable lists of references to films that the intended readership, cinema novices, will not find useful, and which honestly don't enrich the work even if you do recognize them. I found that you learn the same info on periods of world cinema by reading a Wikipedia article as you will by reading chapters from this book, and in a fraction of the time. I would strongly recommend Routledge's Cinema Studies by Susan Hayward over this any day of the week. It's much more insightful and well-written, and contains a number of seminal pieces of modern theory.

This review is not of the book, but the kindle edition itself. The Kindle version does not work on my PC, nor can you read it on the cloud reader online, so unless you are using a smartphone or tablet do not buy this if you expect to read it on a PC

I needed this book for my Film Literacies class and it served its purpose.

Very thorough, huge amount of Historical detail on production companies their originators and film innovators.

Great, useful for me!

I bought this book for class. The kindle version is slightly difficult to navigate considering how it like a pdf version of the book but works too because you can cite the text as if you have the actual physical copy.

Regardless of the number of cinema books in your collection, without this one, it is not complete. Bought it as a gift for a filmmaker who does have a substantial cinema book collection and they loved it.

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